In memoriam

Darryl D'Monte, the former editor of The Indian Express, The Times of India and a contributor to The Art Newspaper, died on 16 March, aged 75. Perhaps best known for his concern for the environment, he was the chairman of Forum of Environmental Journalists of India and founded the International Forum of Environmental Journalists. He was critical of how India's rapid economic development had eroded living conditions. In 2013 he reported in The Art Newspaper the Indian Supreme Court ruling that prevented the construction of a shopping mall corridor around the Taj Mahal. He was a trustee of the Mumbai Waterfront Centre, which won the first Deutsche Bank Urban Age Award in 2007.

Kerry Downes, the architectural historian and expert on Christopher Wren, Nicholas Hawksmoor and John Vanbrugh, died on 11 August, aged 88. A graduate of the Courtauld Institute of Art, Downes wrote his PhD on Hawksmoor—its publication in 1959 helped to save Hawksmoor's Christ Church Spitalfields, then badly degraded. In 1966 he became a lecturer at Reading University where he became professor in 1978. His second book on Hawksmoor was published in 1969, followed by his biography of Vanbrugh (1987) and a book on Wren's architecture (1982). In retirement he produced a scholarly monograph on Francesco Borromini (2009).

Charles Jencks, the landscape designer and architectural historian, died on 13 October, aged 80. Born in Baltimore, Maryland, Jencks took his BA and MA at Harvard. In 1965 he moved to the UK, living in London and Scotland. Maggie Newick, his second wife, launched his career in landscape architecture when she asked him to design the family home and garden, Portrack House, Dumfrieshire, which became in 2003 The Garden of Cosmic Speculation, based on metaphors of scientific observations. He went on to create other hybrid landforms, and his works can be seen in Scotland, Italy, Germany, the US, India, Korea and China. His book, The Language of Post-Modern Architecture (1977), ran to seven editions.

Deborah Marrow, who was the director of the Getty Foundation for 14 years, died on 1 October, aged 70. She held a BA and PhD from the University of Pennsylvania and an MA from Johns Hopkins. She worked at the Philadelphia Museum of Art, later serving as a trustee. In 1983 she joined the Getty as a publications coordinator and between 1999 and 2000 served as acting director of the Research Institute. She was made director of the foundation in 2004, retiring in 2018. She was twice interim president of the trust (2006-07 and 2010-11). As the director of the Getty Foundation, she created the undergraduate internship programme which, over 27 years, supported more than 3,400 internships at various institutions. She also oversaw the Online Scholarly Catalogue Initiative (2008-14), which helped museums digitise their collections catalogues. Under her leadership the foundation made 8,000 grants in 180 countries.

Peter Stormonth-Darling, the chairman of London fund manager Mercury Asset Management and a major philanthropist, died on 16 September, aged 86. He served in the Black Watch during the Korean War before studying law at Oxford University. He went on to work for SG Warburg, eventually becoming the chairman of its investment arm Mercury. An enormously generous patron of cultural bodies, he advised and supported the conservation of St Paul's Cathedral, St George's Bloomsbury and Stowe House. His trust made sizeable donations to the National Gallery, the Courtauld Institute, the National Galleries of Scotland, Glyndebourne Opera, the Croatian Monuments Fund and the Painted Hall project at the Old Royal Naval College. He was on the finance committee of the World Monuments Fund from 2002 to 2011 and its chairman from 2007 to 2009.